

Celebration of Matrimony without Mass

Bride/Groom _____
Contact Information _____
Best Man/Maid of Honor _____
Priest _____ Deacon (optional) _____
Musician _____ Church _____
Rehearsal Date & Time _____ Wedding Date & Time _____

Prelude Music (Optional)

*If there is music before the wedding it may be vocal, instrumental, or a combination of the two.
Music should be chosen from the repertoire of sacred or liturgical music.*

I. The Introductory Rites

Entrance Procession (See page 14)

____ First Form

Greeting of the Couple at the Entrance

Entrance Song _____

____ Second Form

Instrumental Processional (For Bridal Party) _____

Greeting of the Couple

Opening Song _____

Sign of the Cross/Greeting/Introduction

Collect (Pg. 14) A1 _____ A2 _____ B1 _____ B2 _____ C1 _____ C2 _____

II. The Liturgy of the Word

(Notes: Pg. 15 Readings: Pg. 26)

*The Responsorial Psalm and the Gospel Acclamation are the two musical elements of the Liturgy of the Word.
These are important moments of the assembly's participation in the liturgy.
A cantor should lead the singing of these parts of the liturgy.*

First Reading (Pg. 26) [801] No. _____ Responsorial Psalm (led by the Cantor) (Pg. 29) [803] No. _____

[Second Reading] (Pg. 31) [802] No. _____ Gospel Acclamation (led by the Cantor) (Pg. 35) [804] No. _____

Gospel Reading (read by the Priest/Deacon) (Pg. 36) [805] No. _____

III. The Celebration of Matrimony

Questions before the Consent

Consent (Vows) (Pg. 15) Recited: A _____ B _____ Question Format: A _____ B _____

Acclamation Spoken _____ Sung _____

Blessing and Giving of Rings (Pg. 17) A _____ B _____ C _____

[Cultural Adaption: Blessing and Giving of the Arras] Yes ____ No ____

Hymn or Canticle of Praise (Optional) _____

Universal Prayer (Intercessions) (Pg. 39) Set A ____ Set B ____ Other ____

Lord's Prayer

[Cultural Adaption: Blessing and Placing of the Lazo or the Veil] Yes ____ No ____

Nuptial Blessing (Pg. 18) A ____ B ____ C ____

IV. The Conclusion of the Celebration

Blessing

Closing Song/Recessional _____

NOTES

No. of Bridesmaids _____ No. of Groomsmen _____ Ring/Flower _____ / _____

Lector(s):

1st Reading _____ 2nd Reading _____ Intercessions _____

Ushers/Greeters _____

Servers (2-3) _____