



— ARCHDIOCESE OF CINCINNATI —
**DIVINE WORSHIP
& SACRAMENTS**

Pastoral Musician Employment Tiers

Pastoral Musician I

POSITION SUMMARY: Operates under the supervision of the Director of Music and/or Worship (or equivalent) or the pastor to provide music ministry within a parish or institution. Responsible for one particular component (i.e. a particular choir) or possibly for overall music ministry leadership. May include minimal responsibility for liturgical leadership.

EDUCATION: Minimum High School diploma, with advanced formal study in music (emphasis organ/piano/voice) preferred or equivalent experience.

CERTIFICATION: Minimum Archdiocese of Cincinnati basic music certification; National Association of Pastoral Musicians discipline certifications preferred (e.g. cantor, organ, guitar, etc.)

Pastoral Musician II

Coordinator of Music Ministries (& Liturgy)

Coordinator of Liturgy/Worship/Liturgical Ministries

POSITION SUMMARY: Provides overall leadership and coordination in music ministry within a parish or institution. May include shared or full responsibility for liturgy as well. Functions as member of the parish/institution staff. May be responsible for budgets and other administrative functions.

EDUCATION: Bachelor's Degree in music, sacred music, theology or related fields, with advanced formal study in music and/or liturgy preferred. Those with extensive experience but without a

formal degree in music or liturgy may also be suitable candidates.

CERTIFICATION: Basic archdiocesan music certification (to augment degree work), with NPM or FDLC lay ecclesial minister certification preferred.

Pastoral Musician III

Director of Music Ministries (& Liturgy)

Pastoral Associate for Music (& Liturgy)

Director of Liturgy/Worship

Pastoral Associate for Liturgy/Worship

POSITION SUMMARY: Provides overall leadership and coordination in music ministry and/or liturgy within a parish or institution. Functions as member of the parish/institution staff. Is responsible for budgets and other administrative functions. May supervise other music/liturgy staff.

EDUCATION: Master's Degree in music, sacred music, liturgical studies, theology or related fields, with advanced formal study in music and/or liturgy to supplement graduate work.

CERTIFICATION: NPM or FDLC lay ecclesial minister certification preferred. Additional experience as a Director of Music Ministry is preferred.

