

Celebration of Matrimony between a Catholic and a Catechumen or a Non-Christian

Bride/Groom _____
Contact Information _____
Best Man/Maid of Honor _____
Priest _____ Deacon (optional) _____
Musician _____ Church _____
Rehearsal Date & Time _____ Wedding Date & Time _____

Prelude Music *(Optional)*

*If there is music before the wedding it may be vocal, instrumental, or a combination of the two.
Music should be chosen from the repertoire of sacred or liturgical music.*

I. The Rite of Reception

[Processional Music] _____

Introduction

II. The Liturgy of the Word

(Notes: Pg. 15, Readings: Pg. 26)

*The Responsorial Psalm and the Gospel Acclamation are the two musical elements here.
These are important moments of the assembly's participation in the liturgy.
A cantor should lead the singing of these parts of the liturgy.*

First Reading (Pg. 26) [801] No. _____ Responsorial Psalm (led by the Cantor) (Pg. 29) [803] No. _____

[Second Reading] (Pg. 31) [802] No. _____ Gospel Acclamation (led by the Cantor) (Pg. 35) [804] No. _____

Gospel Reading (read by the Priest/Deacon) (Pg. 36) [805] No. _____

III. The Celebration of Matrimony

Questions before the Consent

Consent (Vows) (Pg. 15) **Recited:** A _____ B _____ **Question Format:** A _____ B _____

Acclamation **Spoken** _____ **Sung** _____

Blessing and Giving of Rings (Pg. 17) A _____ B _____ C _____

[Cultural Adaption: Blessing and Giving of the Arras] **Yes** _____ **No** _____

Hymn or Canticle of Praise *(Optional)* _____

Universal Prayer (Intercessions) (Pg. 39) **Set A** _____ **Set B** _____ **Other** _____

Lord's Prayer

[Cultural Adaption: Blessing and Placing of the Lazo or the Veil] Yes _____ No _____

Nuptial Blessing or Prayer

IV. The Conclusion of the Celebration

Blessing

Closing Song/Recessional _____

NOTES

No. of Bridesmaids _____ No. of Groomsmen _____ Ring/Flower _____ / _____

Lector(s):

1st Reading _____ [2nd Reading] _____ Intercessions _____

Ushers/Greeters _____

Servers (2-3) _____