

## Celebration of Matrimony within Mass

Bride/Groom \_\_\_\_\_  
Contact Information \_\_\_\_\_  
Best Man/Maid of Honor \_\_\_\_\_  
Priest \_\_\_\_\_ Deacon (optional) \_\_\_\_\_  
Musician \_\_\_\_\_ Church \_\_\_\_\_  
Rehearsal Date & Time \_\_\_\_\_ Wedding Date & Time \_\_\_\_\_

### Prelude Music *(Optional)*

*If there is music before the wedding it may be vocal, instrumental, or a combination of the two.  
Music should be chosen from the repertoire of sacred or liturgical music.*

\_\_\_\_\_  
\_\_\_\_\_

### I. The Introductory Rites

Entrance Procession *(See page 14)*

#### \_\_\_\_ First Form

Greeting of the Couple at the Entrance

Entrance Song \_\_\_\_\_

#### \_\_\_\_ Second Form

Instrumental Processional *(For Bridal Party)* \_\_\_\_\_

Greeting of the Couple

Opening Song \_\_\_\_\_

Sign of the Cross/Greeting/Introduction

Gloria *(Sung)* \_\_\_\_\_

Collect *(Pg. 14)* A1 \_\_\_\_\_ A2 \_\_\_\_\_ B1 \_\_\_\_\_ B2 \_\_\_\_\_ C1 \_\_\_\_\_ C2 \_\_\_\_\_

### II. The Liturgy of the Word

*(Notes: Pg. 15 Readings: Pg. 26)*

*The Responsorial Psalm and the Gospel Acclamation are the two musical elements of the Liturgy of the Word.*

*These are important moments of the assembly's participation in the liturgy.*

*A cantor should lead the singing of these parts of the liturgy.*

First Reading *(Pg. 26)* [801] No. \_\_\_\_\_ Responsorial Psalm *(led by the Cantor)* *(Pg. 29)* [803] No. \_\_\_\_\_

[Second Reading] *(Pg. 31)* [802] No. \_\_\_\_\_ Gospel Acclamation *(led by the Cantor)* *(Pg. 35)* [804] No. \_\_\_\_\_

Gospel Reading *(read by the Priest/Deacon)* *(Pg. 36)* [805] No. \_\_\_\_\_

### III. The Celebration of Matrimony

Questions before the Consent

Consent *(Vows)* *(Pg. 15)* Recited: A \_\_\_\_\_ B \_\_\_\_\_ Question Format: A \_\_\_\_\_ B \_\_\_\_\_

Acclamation Spoken \_\_\_\_\_ Sung \_\_\_\_\_

Blessing and Giving of Rings *(Pg. 17)* A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_

[Cultural Adaption: Blessing and Giving of the Arras] Yes \_\_\_\_ No \_\_\_\_

Hymn or Canticle of Praise (Optional) \_\_\_\_\_

Universal Prayer (Intercessions) (Pg. 39) Set A \_\_\_\_ Set B \_\_\_\_ Other \_\_\_\_

## IV. The Liturgy of the Eucharist

*The acclamations of the Eucharistic Prayer (Holy, Holy, Holy, Mystery of Faith, Amen) are always sung.  
The Lord's Prayer is the universal Christian prayer and should be spoken/chanted by all.*

Music during the Preparation \_\_\_\_\_

Prayer over the Offerings (Pg. 17) A \_\_\_\_ B \_\_\_\_ C \_\_\_\_

Preface (Pg. 17) A \_\_\_\_ B \_\_\_\_ C \_\_\_\_

Eucharistic Prayer Acclamations (Holy, Holy, Holy, Mystery of Faith, Amen) \_\_\_\_\_

Lord's Prayer Spoken \_\_\_\_ Chanted \_\_\_\_

[Cultural Adaption: Blessing and Placing of the Lazo or the Veil] Yes \_\_\_\_ No \_\_\_\_

Nuptial Blessing (Pg. 18) A \_\_\_\_ B \_\_\_\_ C \_\_\_\_

Sign of Peace

Lamb of God \_\_\_\_\_

Communion Song(s) \_\_\_\_\_

Prayer after Communion (Pg. 20) A \_\_\_\_ B \_\_\_\_ C \_\_\_\_

## V. The Conclusion of the Celebration

Solemn Blessing (Pg. 20) A \_\_\_\_ B \_\_\_\_ C \_\_\_\_

Dismissal

Closing Song/Recessional \_\_\_\_\_

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### NOTES

No. of Bridesmaids \_\_\_\_ No. of Groomsmen \_\_\_\_ Ring/Flower \_\_\_\_ / \_\_\_\_

Lector(s):

1st Reading \_\_\_\_\_ 2nd Reading \_\_\_\_\_ Intercessions \_\_\_\_\_

Gift Bearers (2-3) \_\_\_\_\_

Extraordinary Ministers of Holy Communion (To be determined with the Priest)

Ushers/Greeters \_\_\_\_\_

Servers (2-3) \_\_\_\_\_