PERFORMANCE-BAND PURCHASE AGREEMENT

Contract Number:			
Contract Date:	("Contract Date	?").	
This Agreement is made as c	of the Contract Date between the	e parties identified below.	
	mance (the "Performance"), and	promises, Parish (the "Parish") hereby engages the the Artist(s) agree(s) to present the Performand	
This agreement is entered in Phone #:	the State of Ohio by the Artist(s Fed Tax ID No.:	s) know as: (the "Artist(s)").	
SCHEDULED PERFORMAN "Performance Time(s)"). The	NCE TIME(S): ne Artist(s) shall perform contin	(th nuously during the Performance Time(s) with th D) minutes per hour of performance.	
FEES AND DEPOSITS:			
Performance Fee:		(the "Fee")	
the Fee if the Perfor	(th mance occurs and is not in addi ntil after the Performance.	ne "Deposit"). The Deposit will be credited again ition to the Fee. The Deposit shall be held by the	st 1e
Balance Due at Perfo	ormance:		
Checks Payable To: _		·	
VENUE LOCATION ("Venue"):		
SOUND SYSTEM PROVIDED	BY:		
LIGHTING SYSTEM PROVIDE	D BY:		
backstage, and seating area before the Performance Tim	, as well as access to all electric	be allowed access to the Venue, including stag cal and technical facilities no less than two hou ck of the Sound System shall be complete and the perfore the Performance Time(s).	rs
CANCELLATIONS: The Artist	(s) shall perform rain or shine. If	the Artist(s) is/are unable to fulfill this contractu	al

obligation, the Artist(s) shall promptly return the Deposit to the Parish and, in addition, pay \$______ to the Parish as liquidated damages for failure of the Artist(s) to perform. If the Parish cancels this contract before the Performance, the Artist(s) shall be entitled to retain the Deposit, which shall be the sole and exclusive

remedy by the Artist(s) against the Parish for cancellation of the Performance by the Parish.

ADDITIONAL TERMS:

- The performance by the Artist(s) shall be controlled by the Artist(s) and will not be controlled, other than breaks or as indicated on the face of this contract, by the Parish.
- The Artist(s) represent(s) and warrant(s) to Parish that the Artist(s) has/have all necessary permissions (from the authors of musical pieces to be performed, and otherwise) to present the Performance.
- Artist(s) agree(s) to defend and indemnify (i) the Parish, and each of its clergy, religious, lay employees, and/or lay volunteers; (ii) Archbishop Dennis M. Schnurr; (iii) the Archdiocese of Cincinnati; and ________(insert name of School), and any of their agents, employees, and volunteers, from and against any loss, cost, damage or expense, including attorney's fees and costs, by reason of bodily injury, death, property damage, copyright infringement, or otherwise, resulting from the Performance and/or the presence at the Venue by the Artist(s).
- Artist(s) agree to carry general liability insurance in a combined single limit amount of not less than
 \$_______ per occurrence insuring against general liability, including, but not limited to bodily injury, death and property damage. At the request of the Parish, the Artist(s) shall provide Parish with satisfactory evidence that the required insurance is in full force and effect and name the Archdiocese of Cincinnati, the Archbishop, and Parish/School as additional insureds.
- The Parish will provide a minimum of four separate 20 amp electrical circuits to the Artist(s) at the stage.

DISPUTES: In the event any dispute arises under this agreement that results in litigation or arbitration, the prevailing party shall be paid its reasonable attorney fees and costs by the losing party. This contract shall be governed by the laws of the State of Ohio. This agreement may only be modified by a written amendment signed by both parties.

PARISH	ARTIST(S)
Name of Parish	Name of Artist(s)/Band
Ву:	Ву:
Name:	Name:
Title:	Title:
Address of Parish:	Address of Artist(s):
	
Phone Number	Phone Number
Date	 Date